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looked is the oval miniature of "Mrs. T." by Miss Elsie Dodge Pattee, nor the similarly shaped pendent miniature of Miss Punnet by Miss Maria J. Strean. Since it went out of fashion to wear miniatures on the person, the round and oval gold-backed cases have largely given way to square frames that may be hung on the wall and even to a bigger kind of miniature painted on parchment or on specially constructed plates of ivory which almost rival the old "Kit-kat" in size.

Others here produced are Miss Margaret F. Hawley's likeness of little Miss Mary Foote, a likeness of Homer Saint-Gaudens by his wife Mrs. Carlotta Saint-Gaudens, "Frederika Knitting," an up-to-date oval miniature by Miss Alice Beckington and "The Mandarin Coat" by Miss Sally Cross. Among those it was not possible to reproduce, though worthy of it, one may mention work by the Misses Lucy M. Stanton, Sarah E. Cowan and Clara F. Howard ["Roofs of Florence" and three portraits] by Mrs. K. S. Myrick, Mrs. Annie S. Jackson and Miss Anna Lynch. Altogether a creditable little exhibition.

Portrait by Carlotta Saint-Gaudens

FIRST BORN

You stretch out your tiny feet in the firelight
Like pink sea anemones feeling about.
Your eyes are blue
With the mystery of the deeps of the ocean,
And your little hands clutch at the world
As something new and strange.
What are you trying to do,
Queer little creature out of the deep sea,
That life has washed up here
On my lap?

Eleanor Hammond